

Tuesday Ukies

UKE-ALONG



Tuesday April 2, 2019
The Brewtorium
6015 Dillard Cir A,
Austin, TX
7:00 - 9:00

1. The Midnight Special (CCR)
2. Take Me Home Country Roads(OZ)
3. Love Potion Number 9
4. I'll Fly Away
5. Mobile Line
6. City of New Orleans
7. Dancing In The Dark
8. Bow Tie Daddy
9. Sloop John B
10. Only The Lonely (OZ)
11. I'm Henry the Eighth, I Am
12. Blitzkreig Bop

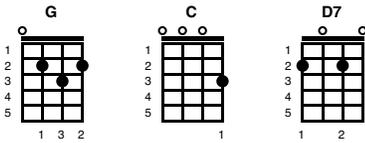
The Midnight Special (CCR)

Traditional

First Sung Note: B

<https://www.youtube.com/watch?v=T00eJSQimIk>

Key of G
100 BPM in 4/4



[G]Well, you wake up in the [C]mornin, you hear the work bell [G]ring,
And they march you to the [D7]table to see the same old [G]thing.
Ain't no food upon the [C]table, and no pork up in the [G]pan.
But you better not com[D7]plain, boy, you get in trouble with the [G]man.

Let the midnight [C]special shine a light on [G]me,
Let the midnight [D7]special shine a light on [G]me,
Let the midnight [C]special shine a light on [G]me,
Let the midnight [D7]special shine a everlovin light on [G]me.

[G]Yonder come Miss [C]Rosie, how in the world did you [G]know?
By the way she wears her [D7]apron, and the clothes she [G]wore.
Umbrella on her [C]shoulder, piece of paper in her [G]hand;
She come to see the [D7]govnor, she wants to free her [G]man.

Let the midnight [C]special shine a light on [G]me,
Let the midnight [D7]special shine a light on [G]me,
Let the midnight [C]special shine a light on [G]me,
Let the midnight [D7]special shine a everlovin light on [G]me.

[G]If you're ever in [C]Austin, well, you better do right[G];
You better not [D7]gamble, there, you better not [G]fight, at all
Or the sheriff will [C]grab ya and the boys will bring you [G]down.
The next thing you [D7]know, boy, oh! You're prison [G]bound.

Let the midnight [C]special shine a light on [G]me,
Let the midnight [D7]special shine a light on [G]me,

Let the midnight [C]special shine a light on [G]me,
Let the midnight [D7]special shine a light on [G]me,

Let the midnight special shine a light on me,
Let the midnight special shine a everlovin light on me.

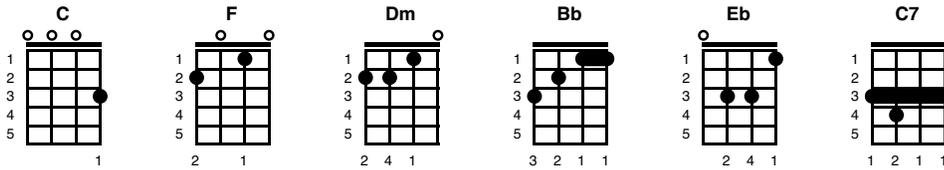
Take Me Home Country Roads(OZ)

Bill Danoff, Taffy Nivert, John Denver - 1971

First Sung Note: [C]

<https://www.youtube.com/watch?v=1vrEljMfXYo>

Key of F
100 BPM in 4/4



[F] Almost heaven, [Dm] West Virginia,
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin' like a [F] breeze

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather 'round her,
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky,
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,
[Bb] radio re-[F]minds me of my [C] home far away
[Dm] And drivin' down the [Eb] road I get a [Bb] feelin' that I
[F] should have been home [C] yesterday, yester-[C7]day

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

Take me [C] home, [Bb] country [F] roads (slowing)
Take me [C] home, [Bb] country [F] roads

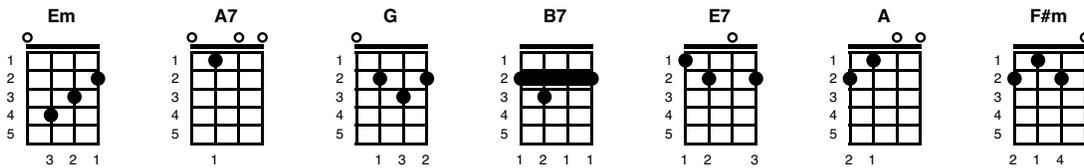
Love Potion Number 9

Jerry Leiber and Mike Stoller - 1959

First Sung Note: A?

<https://www.youtube.com/watch?v=7rXhXLsNJL8>

Key of Em
100 BPM in 4/4



[Em] I took my troubles down to [A7] Madame Ruth
[Em] You know that gypsy with the [A7] gold-capped tooth
[G] She's got a pad down at [Em] 34th and Vine
[A7] Sellin' little bottles of
[B7] Love [B7] Potion Number [Em] Nine [B7]

[Em] I told her that I was a [A7] flop with chicks
[Em] I'd been this way since [A7] 1956
She [G] looked at my palm and she [Em] made a magic sign
She [A7] said "What you need is
[B7] Love [B7] Potion Number [Em] Nine" [E7]

[A] She bent down and turned around and gave me a wink
[F#m] She said "I'm gonna make it up right here in the sink"
[A] It smelled like turpentine and looked like India ink
[B7] I held my nose, I closed my eyes, I took a drink

[Em] I didn't know if it was [A7] day or night
[Em] I started kissin' every[A7]thing in sight
But [G] when I kissed the cop down at [Em] 34th and Vine
He [A7] broke my little bottle of
[B7] Love Potion Number [Em] Nine [E7]

[A] She bent down and turned around and gave me a wink
[F#m] She said "I'm gonna make it up right here in the sink"
[A] It smelled like turpentine and looked like India ink
[B7] I held my nose, I closed my eyes, I took a drink

[Em] I didn't know if it was [A7] day or night
[Em] I started kissin' every[A7]thing in sight
But [G] when I kissed the cop down at [Em] 34th and Vine
He [A7] broke my little bottle of
[B7] Love Potion Number [Em] Nine

[B7] Love Potion Number [Em] Nine
[B7] Love Potion Number [Em] Nine

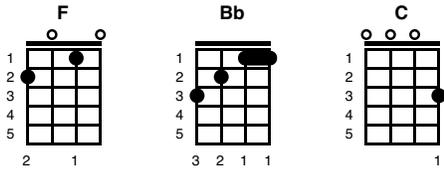
I'll Fly Away

Albert Brumley - 1932

First Sung Note: A

<https://www.youtube.com/watch?v=tQ29PPC059c>

Key of F
100 BPM in 4/4



[F] Some bright morning when this life is over

[Bb] I'll fly a-[F]-way

[F] To that home on God's celestial shore

I'll [C] fly a-[F]-way

Chorus:

[F] I'll fly away oh glory

[Bb] I'll fly a-[F]-way, in the morning

[F] When I die hallelujah, by and by

I'll [C] fly a-[F]-way

[F] When the shadows of this life have gone

[Bb] I'll fly a-[F]-way

[F] Like a bird from these prison walls I'll fly

I'll [C] fly a-[F]-way

Chorus:

[F] Oh how glad and happy when we meet

[Bb] I'll fly a-[F]-way

[F] No more cold iron shackles on my feet

I'll [C] fly a-[F]-way

Chorus:

[F] Just a few more weary days and then

[Bb] I'll fly a-[F]-way

[F] To a land where joys will never end

I'll [C] fly a-[F]-way

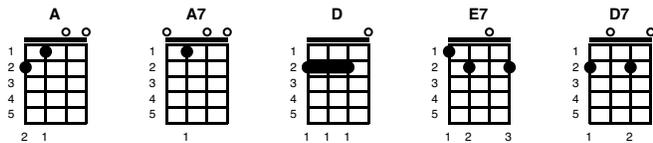
Chorus:

Mobile Line

First Sung Note: A

<https://www.youtube.com/watch?v=7wimU5pxv6U>

Key of A
100 BPM in 4/4



[A] Did you ever take a trip honey on the Mobile [A7] Line
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout the Mobile [A] Line
[E7] It's the road you ride to [D7] ease your worryin [A] mind

[A] I got a letter, this is the way it [A7] read
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout the way it [A] read
[E7] Come home, come home, [D7] the girl you love is [A] dead

[A] They took my honey baby to the burying [A7] ground
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout the bury'in [A] ground
[E7] You should have heard me [D7] holler when they laid her [A] down

[A] When I die don't bury your Daddy at [A7] all
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout bury'in at [A] all
[E7] Just pickle your Daddy's [D7] bones in alco[A] hol

[A] When I die put your Daddy's picture in a [A7] frame
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout a picture in a [A] frame
[E7] So you can see your [D7] Daddy just the [A] same

[A] Hello babe gonna babe gonna stop by [A7] France
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout stop by [A] France
[E7] Gonna stop by France gonna [D7] give those women a [A] chance

[A] Hello Heaven, daddy want to use the [A7] telephone
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout use the [A] telephone
[E7] So you can talk to [D7] Daddy anytime I'm [A] gone

[A] Did you ever take a trip honey on the Mobile [A7] Line
[D] Hey Lordy Mama Mama, hey Lordy Papa Papa
Hollerin 'bout the Mobile [A] Line
[E7] It's the road you [D7] ride to ease your worryin [A] mind
[E7] It's the road you [D7] ride to ease your worryin [A] mind

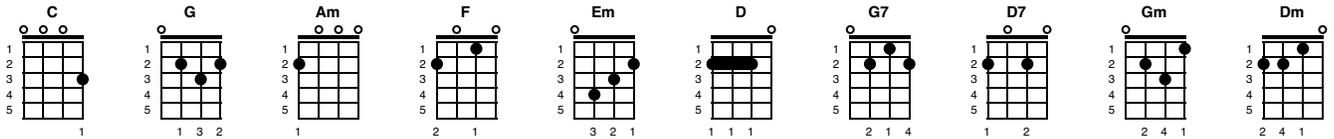
City of New Orleans

Steve Goodman - 1971

First Sung Note: G

<https://www.youtube.com/watch?v=2SfPyg-mGhU>

Key of C
100 BPM in 4/4



[C] Riding on the [G] City of New [C] Orleans
[Am] Illinois Central [F] Monday morning [C] rail
[C] Fifteen cars and [G] fifteen restless [C] riders
[Am] Three conductors and [G] twenty five sacks of [C] mail
All a-[Am] long the south bound odyssey the [Em] train pulls out of Kenkakee
[G] Rolls along past houses farms and [D] fields
[Am] Passing trains that have no name [Em] freight yards full of old black men
And the [G] graveyards of [G7] rusted automo-[C] biles

Chorus:

[F] Good morning A-[G]-merica how [C] are you
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Gm] gone five [Dm] hundred [G] miles when the day is [C] done

[C] Dealing card games with the [G] old men in the [C] club car
[Am] Penny a point ain't [F] no-one keeping [C] score
[C] Pass the paper [G] bag that holds the [C] bottle
[Am] Feel the wheels [G] rumbling 'neath the [C] floor
And the [Am] sons of Pullman porters and the [Em] sons of engineers
Ride their [G] father's magic carpets made of [D] steel
[Am] Mothers with their babes asleep [Em] rocking to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel

Chorus:

[C] Night time on the [G] City of New [C] Orleans
[Am] Changing cars in [F] Memphis Tenne [C] ssee
[C] Half way home [G] we'll be there by [C] morning
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea
But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rail still ain't heard the [D] news
The con-[Am]-ductor sings his songs again
The [Em] passengers will please refrain
This [G] train got the disap-[G7] pearing railroad [C] blues

[F] Good night A-[G] merica how [C] are you
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Gm] gone five [Dm] hundred [G] miles when the day is [C] done
I'll be [Gm] gone five [Dm] hundred [G] miles when the day is [C] done

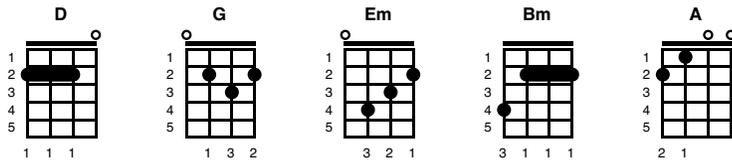
Dancing In The Dark

Bruce Springsteen

First Sung Note: B

<https://www.youtube.com/watch?v=129kuDCQtHs>

Key of A
100 BPM in 4/4



[D] I get up in the evening [D] and I ain't got nothing to [D] say
[D] I come home in the morning
[D] I go to bed feeling the same [G] way
I ain't nothing but [Em] tired [G] man I'm just [Em] tired and bored with my-[D]-self
[D] Hey there [Bm] baby [D] I could [Bm] use just a little [A] help
[A] You can't start a fire you can't start a fire without a [G] spark
[G] This gun's for [Em] hire [G] even if we're just
[Em] dancing in the [D] dark

[D] Message keeps getting clearer
[D] Radio's on and I'm moving 'round the [D] place
[D] I check my look in the mirror
[D] I wanna change my clothes my hair my [G] face
[G] Man I ain't getting [Em] nowhere [G] I'm just [Em] living in a dump like [D] this
[D] There's something happening [Bm] somewhere
[D] Baby [Bm] I just know that there [A] is
[A] You can't start a fire you can't start a fire without a [G] spark
[G] This gun's for [Em] hire [G] even if we're just
[Em] dancing in the [D] dark

[Bm] You sit around getting [D] older
[G] There's a joke here some[A]where and it's on [Bm] me
I'll shake this world off my [D] shoulders [G] come on baby this [A] laugh's on me
[D] Stay on the streets of this town
[D] And they'll be carving you up al[D]right
[D] They say you gotta stay hungry
[D] Hey baby I'm just about starving to[G]night
I'm dying for some [Em] action
[G] I'm sick of sitting 'round [Em] here trying to write this [D] book
I need a love re[Bm]action [D] come on now [Bm] baby give me just one [A] look

[A] You can't start a fire sitting 'round crying over a broken [G] heart
This gun's for [Em] hire [G] even if we're just [Em] dancing in the [A] dark
[A] You can't start a fire worrying about your little world falling a[G]part
This gun's for [Em] hire [G] even if we're just [Em] dancing in the [D] dark
[D] Even if we're just dancing in the [D] dark x2
[D] [D!] X2

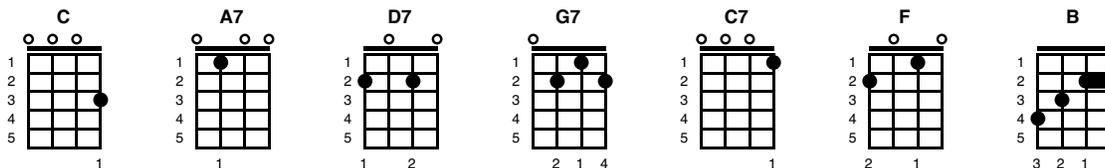
Bow Tie Daddy

Frank Zappa - 1968

First Sung Note: C

<https://www.youtube.com/watch?v=s1NBSiaHyi0>

Key of C
100 BPM in 4/4



[C] Bow tie daddy dontcha [A7] blow your top
[D7] Everything's [G7] under con-[C]-trol
[C] Bow tie daddy dontcha [A7] blow your top
[D7] 'Cause you think you're gettin' too [G7] old

[C] Don't try to do no [C7] thinkin'
Just [F] go on with your [G7] drinkin'
[C] Just have your fun, you [A7] old son of a gun
[D7] Then drive home [G7] in your [C] Lincoln [C] [C] [C] [C] [B] [C]

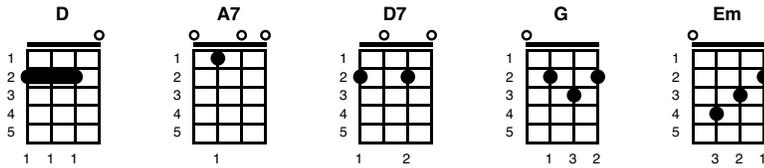
Sloop John B

Traditional - Bahamian

First Sung Note: D

<https://www.youtube.com/watch?v=lmxZ94SLdac>

Key of D
100 BPM in 4/4



[D] We come on the sloop John B
My grandfather and me
Around Nassau town we did **[A7]** roam
Drinking all **[D]** night **[D7]** got into a **[G]** fight **[Em]**
Well I **[D]** feel so broke up **[A7]** I want to go **[D]** home

Chorus:

[D] So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore let me go **[A7]** home
Let me go **[D]** home **[D7]**
I wanna go **[G]** home yeah **[Em]** yeah
Well I **[D]** feel so broke up **[A7]** I wanna go **[D]** home

[D] The first mate he got drunk
And broke in the captain's trunk
The constable had to come and take him a **[A7]** way
Sheriff John **[D]** Stone **[D7]**
Why don't you leave me a **[G]** lone yeah **[Em]** yeah
Well I **[D]** feel so broke up **[A7]** I wanna go **[D]** home

Chorus:

[D] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my **[A7]** corn
Let me go **[D]** home **[D7]**
Why don't they let me go **[G]** home **[Em]**
This **[D]** is the worst trip **[A7]** I've ever been **[D]** on

Chorus:

repeat

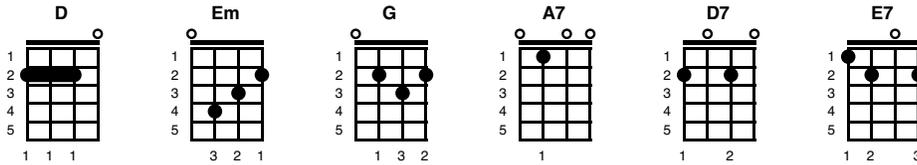
Only The Lonely (OZ)

Roy Orbison and Joe Melson - 1960

First Sung Note: D

<https://www.youtube.com/watch?v=kjq4wYuwgxs>

Key of D
100 BPM in 4/4



[NC] Dum-dum-dum-[D] dumby-doo-wah [D]

Ooh-yay-yay-[Em] yay-yeah [Em]

Oh-oh-oh-[G] oh-wah [A7]

Only the [D] lonely [A7]

Only the [D] lonely [D]

[NC] Only the [D] lonely (Dum-dum-dum-[D] dumby-doo-wah)

Know the [D] way I feel to- [Em] night

(Ooh-yay-yay-[Em] yay-yeah)

Only the [A7] lonely

(Dum-dum-dum-[A7] dumby-doo-wah)

Know this [G] feeling ain't [D] right

(Dum-dum-dum--[D] dumby-doo-wah)

[NC] There goes my baby [D][D][D][D]

[NC] There goes my heart [D7][D7][D7][D7]

[NC] They're gone for ever [G][G][G][G]

[NC] So far apart [E7][E7][E7][A7]

[NC] But only the [D] lonely.....[D]

Know why I, I..[G].....I [A7] cry

Only the [D] lonely, dum-dum-dum-[D] dumby-doo-wah [D]

Ooh-yay-yay-[Em] yay-yeah [Em]

Oh-oh-oh-[G] oh-wah [A7]

Only the [D] lonely [A7]

Only the [D] lonely [D]

[NC] Only the [D] lonely (Dum-dum-dum-[D] dumby-doo-wah)

Know the [D] heartaches I've been [Em] through(Ooh-yay-yay-[Em] yay-yeah)

Only the [A7] lonely (Dum-dum-dum-[A7] dumby-doo-wah)

Know I [G] cried and cried for [D] you(Dum-dum-dum--[D] dumby-doo-wah)

[NC] Maybe tomorrow [D][D][D][D]

[NC] A new romance [D7][D7][D7][D7]

[NC] No more sorrow [G][G][G][G]

[NC] But that's the chance [E7][E7][E7][A7]

[A7] Only the [D] lonely

Dum-dum-dum-[D] dumby-doo-[D] wah

I'm Henery the Eighth, I Am

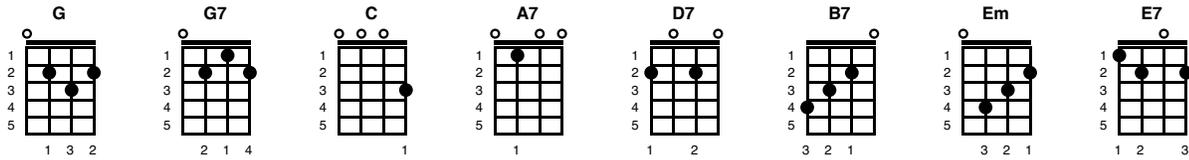
Fred Murray and R. P. Weston - 1910

First Sung Note: D

https://www.youtube.com/watch?v=4cly_2pGTNw

Key of G

100 BPM in 4/4



[G] I'm 'Enery the [G7] eighth I am
[C] 'Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] 'Enery ('Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
I'm her [G] eighth old [B7] man, I'm [Em] 'Enery [A7]
[G] 'Enery the [D7] eighth I [G] am

Spoken: "Second verse, same as the first!"

[G] I'm 'Enery the [G7] eighth I am
[C] 'Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] 'Enery ('Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
I'm her [G] eighth old [B7] man, I'm [Em] 'Enery [A7]
[G] 'Enery the [D7] eighth I [G] am, I [E7] am
[A7] 'Enery the [D7] eighth I [G] am, I [E7] am
[A7] 'Enery the [D7] eighth I [G] am [D7] [G]

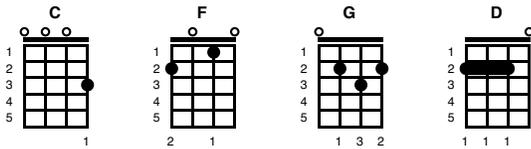
Blitzkreig Bop

Ramones - 1976

First Sung Note: E

<https://www.youtube.com/watch?v=8nYXTsbwsxA>

Key of C
100 BPM in 4/4



[C] \\\ [F] \\\ [G] \\
[C] \\\ [F] \\\ [G] \\
[C] \\\ [F] \\\ [G] \\
[C] \ [F] \ [C] \\\
x2

[ZED] Hey! Ho! Let's go! - Hey! Ho! Let's go!
Hey! Ho! Let's go! - [C] Hey! Ho! Let's go!

[C] They're forming in a straight line [F] [G]
[C] They're goin' thru a tight wind [F] [G]
[C] The kids are losin' their minds [F]
In the [G] Blitzkrieg [C] Bop! [F] [C]
They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
[C] Pulsating to the back beat [F]
The [G] Blitzkrieg [C] Bop! [F] [C]

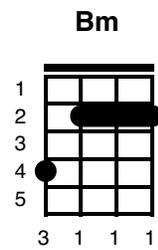
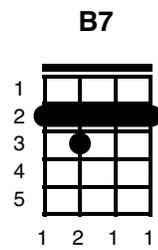
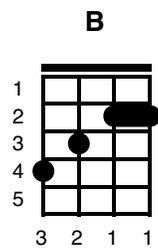
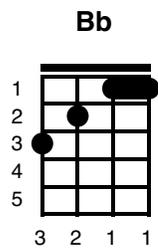
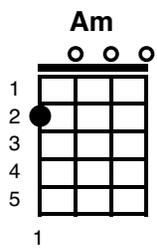
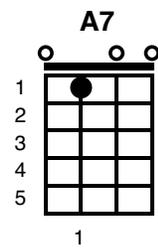
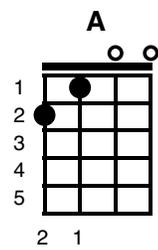
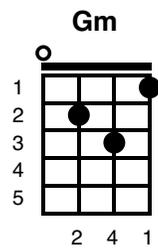
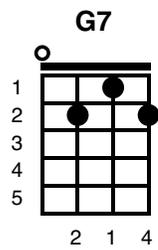
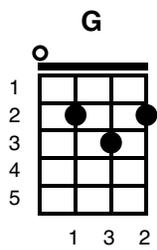
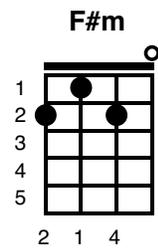
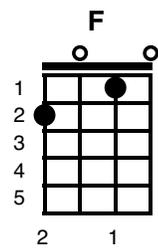
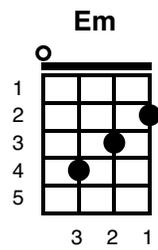
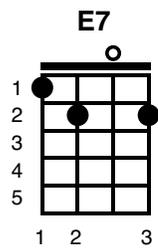
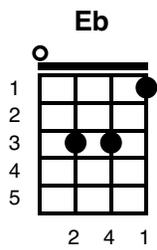
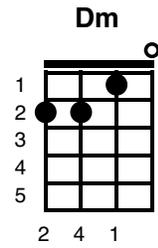
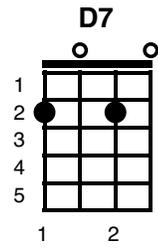
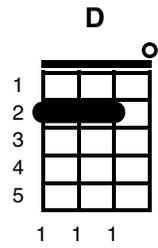
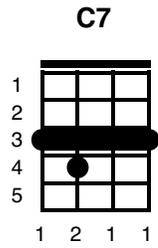
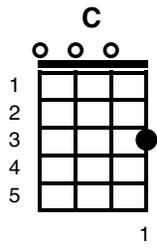
Chorus:

[F] Hey! Ho! Let's go!
[C] Shoot 'em in the back now [F] [C]
[F] What they want, I don't know
They're [D] all revved up and [F] ready to [G] go!

[C] They're forming in a straight line [F] [G]
[C] They're goin' thru a tight wind [F] [G]
[C] The kids are losin' their minds [F]
In the [G] Blitzkrieg [C] Bop! [F] [C]
They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
[C] Pulsating to the back beat [F]
The [G] Blitzkrieg [C] Bop! [F] [C]

Chorus:

[C] Hey! Ho! Let's go! - Hey! Ho! Let's go!
Hey! Ho! Let's go! - Hey! Ho! Let's go!



Austin Ukulele Info

Tuesday Ukes

<http://tuesdayukes.org/>

Every Tuesday at 7:00p.m.
Hancock Recreation Center
811 E 41st St, Austin, TX

Austin Ukulele Society

<https://austinukulelesociety.com/>

Second Thursday of each month - 7:00pm
Memorial United Methodist Church
6100 Berkman Drive, Austin, TX

In the school at the back of the church - we meet in the gym - just follow the ukes
Their web page has other ukulele group and events - check them out!

Places to Buy a Ukulele

Strait Music - <https://www.straitmusic.com/c-2-ukuleles.aspx>

Fiddler's Green - <http://www.fiddlersgreenmusicshop.com/>

Austin Bazaar - <https://www.austinbazaar.com/> (Online only)

Ukulele Web Sites for Beginner Lessons

Jake Shimabukuro :

<https://www.jakeshimabukuro.com/home/beginner-ukulele-lessons/>

Will Grove White : <https://willgrovewhite.com/learning-to-play-the-ukulele-lesson-one/>

Cynthia Lin : <https://www.youtube.com/user/cynthialinmusic>

Ukulele Tricks : <https://www.ukuleletricks.com/free-lessons/>

Ukulele Mike : <http://www.ukulelemikelynch.com/>

Jim Deville : <http://www.playukulelebyear.com/>

Live Ukulele : <https://liveukulele.com/lessons/for-beginners/>